Music at Virginia Tech offers a competitive, individualized curriculum with a focus on quality instruction, community involvement and practical experience in performance, education, technology, and composition. Our students enjoy performance opportunities in various ensembles, often in collaboration with faculty members or guest artists. Extensive field experiences provide hands-on training for our music education students, a distinction that thoroughly prepares our graduates for the teaching profession.

Students reap the benefits of a selectively small department with a strong sense of community, while studying at a major research university with its breadth of cultural, educational and social opportunities. The Department of Music welcomes students with a broad aesthetic and intellectual curiosity – we encourage those with interdisciplinary interests to pursue double majors.

The department brings nationally and internationally renowned guest artists and clinicians to campus in order to provide our students with the highest level of performance instruction. Members of the music faculty extend themselves beyond their teaching duties – they are active around the world as performers, scholars, and clinicians.

All music ensembles are open to qualified students from any major. Virginia Tech offers many large and small ensemble opportunities. The Campus Band is open to all qualified students without an audition. Smaller ensembles usually include performers who are members of the larger ensembles and include the Percussion and Marimba Ensemble, Early Music Ensemble, Jazz Lab Band, Horn Ensemble, Trombone choir, Tuba-Euphonium Ensemble, saxophone and clarinet quartets, as well as string quartets, piano trios, woodwind and brass quintets, jazz groups, and other chamber music combinations.

### Campus Band

**Tony Marinello, Director • 242K Squires • Phone: 540/231-5794 • E-mail: tonym5@vt.edu**

The Campus Band is a non-auditioned concert band meeting only one night weekly in the spring semester. The ensemble is comprised of undergraduate and graduate students typically from degree programs outside of music. While providing students a symphonic playing experience within a lighter time commitment, the ensemble performs a variety of literature from the wind band repertoire and performs a concert at the conclusion of the academic semester.

| Schedule: Monday, 8:00 – 9:30 AM |
| Number of performers: 90 |

### Chamber Singers

**Dwight Bigler, Director • 242J Squires • Phone: 540/231-4719 • E-mail: dbigler@music.vt.edu**

The Chamber Singers is a select mixed choral ensemble comprised of undergraduate and graduate students from both the music department and other degree programs. This ensemble performs music ranging from the Renaissance to the present. They have performed for the Virginia Music Teachers Association and American Choral Directors Association, as well as with Opera Roanoke.

| Schedule: Monday, Wednesday, Friday, 3:35 – 5:15 PM |
| Number of performers: 36 |

### Highty-Tighties

**Major George McNeill, Director • 115 Rasche • Phone: 540/231-3296 • E-mail: gmcneill@vt.edu**

The Highty-Tighties, the regimental band of the Virginia Tech Corps of Cadets, represents a long and illustrious history, having been the only band ever to win three first-place awards in the Presidential Inaugural Parade competition. Membership is open to any cadet and requires no audition. The Southern Colonels, an active 17-piece dance band, performs at formal engagements and dances throughout the year. Membership is open to all cadet upperclassmen with experience in the jazz idiom.

| Schedule: Monday, Wednesday, Friday, 4:40 – 6:30 PM |
| Tuesday & Thursday, 4:30 – 6 PM |

### Hokies Pep Band

**Tony Marinello, Director • 242K Squires • Phone: 540/231-5794 • E-mail: tonym5@vt.edu**

Each season, the Hokies Pep Band joins the men's basketball team as a spirited sixth player, keeping the Hokies and their fans intent on victory in the ACC. The band is a select ensemble, with keen competition for each of the non-scholarship positions. The superior musicianship of the band has been acknowledged many times, including being named “best pep band” in the Big East Conference.

| Schedule: Two rehearsals, all home games, tournaments |
| Number of performers: 70 |
Music Ensembles

THE MARCHING VIRGINIANS
David McKee, Director • 242F Squires • Phone: 540/231-5704 • E-mail: mckeed@vt.edu
Web: www.music.vt.edu/performance/ensembles/mv/

The Marching Virginians are the centerpiece of school spirit as well as pur-
veyors of dazzling pageantry and performance excellence. The band mixes
pageantry, corps-style elements, massive sound, and lots of college rah-rah into
their unique showband style. The Marching Virginians are a true microcosm of
the Virginia Tech student body, with representatives from nearly every major
in the university. Approximately five percent of the members are music majors,
while over one-third are enrolled in the College of Engineering.
The Marching Virginians are proud of their reputation with fellow students,
faculty, administration, and fans, and especially proud to be known as The Spirit
of Tech. Try-outs are held during band camp, which takes place each summer
(one week prior to classes).

Schedule: Monday – Friday, 5:30 – 7:00 PM
Number of performers: 330

MEN’S CHORUS
Dwight Bigler, Director • 242J Squires • Phone: 540/231-4719 • E-mail: dbigler@music.vt.edu

The Men’s Chorus is a select ensemble that performs the finest of men’s cho-
ral literature from all time periods. It is comprised of undergraduate and gradu-
ate students from both the music department and other degree programs. The
Men’s Chorus regularly collaborates with the other Virginia Tech choirs for per-
formances of major works.
Auditions are held during the first week of the fall semester.

Schedule: Tuesday & Thursday, 3:35 – 5:15 PM
Number of performers: 30-40

NEW RIVER VALLEY SYMPHONY
James Glazebrook, Director • 242R Squires, Phone: 540/231-6801 • E-mail: jamesglazebrook@vt.edu

The New River Valley Symphony Orchestra is a university-community orchestra
open to students, faculty, and community residents by audition. Although there
are many music majors in the orchestra, most of our members are graduate and
undergraduate students from all colleges within the university. Many study engi-
neering, architecture, computer science, and chemistry, as well as many other ma-
jors. Each year the symphony presents a subscription series and a limited number
of off-campus concerts. Its repertory spans a wide range, from symphonic works
to opera, Broadway, and film music. Recent major works have included sympho-
nies by Beethoven, Mendelssohn, Tchaikovsky, Franck, and Mahler, and concertos
by Mozart, Brahms, Rachmaninoff, Barber, Shostakovich and Bartok.

Schedule: Tuesday & Thursday, 7:30 – 10 PM
Number of performers: 80

SYMPHONIC WIND ENSEMBLE
Travis J. Gross, Conductor • 234N Squires • Phone: 540/231-5689 • E-mail: tjgross@vt.edu

The Symphonic Wind Ensemble is the premier wind band at Virginia Tech. Rep-
ertory ranges from masterworks for concert band and wind ensemble to contem-
porary pieces by some of the most exciting composers writing for the medium
today. The ensemble presents at least two concerts on campus each semester and
occasionally performs across the state and region on tour or at music conferences.
Outstanding musicians from all classes and academic departments are welcome
to participate in the ensemble.

Schedule: Monday, Wednesday, Friday, 2:30 – 4:30 PM
Number of performers: 55

SYMPHONY BAND
David McKee, Director • 242F Squires • Phone: 540/231-5704 • E-mail: mckeed@vt.edu

The Symphony Band, conducted by Tony Marinello (Fall semester) and David
McKe (Fall and Spring semesters), is composed of approximately sixty students
and performs a variety of literature from the traditional wind band repertoire
as well as contemporary works. Ensemble participation is open to all students
through audition each semester. The group performs four concerts on campus
each year and regularly shares programs with the Symphonic Wind Ensemble and
Campus Band.

Schedule: Tuesday & Thursday, 3:30 – 4:15 PM (Fall)
Tuesday & Thursday, 5:00 – 6:15 PM (Spring)
Number of performers: 80

VIRGINIA TECH JAZZ ENSEMBLE
Jason Price, Director • 242U Squires • Phone: 540/231-6713 • E-mail: jprice@vt.edu

The Virginia Tech Jazz Ensemble is the flagship ensemble of jazz studies and
performs big band literature of the past and present, with particular emphasis on
new music by leading composers such as Maria Schneider, Sherisse Rogers, and
Vince Medoza as well as contributions from emerging artists and student arrang-
ers. Honors include the Service Grant Award from Festival Williamsburg, the Na-
tional Jazz Hall of Fame’s Collegiate Jazz Festival Award, and numerous community
citations. Recent guest artists include Theo Beckman, Gary Versace, Tony Malaby,
Alex Norris, Jonathan Kreisberg, Andrew Bishop, and Dr. Lonnie Smith. Concerts
presented throughout the year on and off campus. The ensemble is open to
all students by audition.

Schedule: Monday, Wednesday, Friday, 12:20 – 1:10 PM
Number of performers: 25

WOMEN’S CHORALE
Dwight Bigler, Director • 242J Squires • Phone: 540/231-4719 • E-mail: dbigler@music.vt.edu

The Women’s Choral is a select ensemble that performs the finest of treble
choral literature from all time periods. It is comprised of undergraduate and gradu-
ate students from both the music department and other degree programs. Recent
performances include an invitational concert for the Virginia Music Teachers As-
sociation. Auditions are held during the first week of the fall semester.

Schedule: Monday & Wednesday, 5:30 – 6:55 PM
Number of performers: 50-70

Contact Us

If you have questions or want more information about music at Virginia
Tech, please contact:

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241 Squires Student Center
Blacksburg, VA 24061
Phone: 540/231-5685
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E-mail: dwidder@vt.edu
Web: www.music.vt.edu

If you have questions about admission to Virginia Tech, please contact:

Office of Undergraduate Admissions
Blacksburg, VA 24061
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Web: www.vt.edu

The information in this publication is current as of 4/15/11. While every attempt is made to provide accurate and up-to-date information, some details are subject to change. Please contact the appropriate departments to request additional information or to confirm appointments prior to your arrival on campus.

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